

	HT1	HT2	HT3	HT4	HT5	HT6
Year 7	Introduction to drama Acting skills, devising and scripted	Theatre History Greek, Commedia, pantomime	Drama Techniques Devising scenes, characters, techniques	Disaster Exploring empathy, emotion and style	Play Text Characters, Plotline, style	Evacuation Empathy, Narnia, historical events
Year 8	Melodrama Silent movies, exaggeration, stock characters	Teachers Play text, style, comedy, multi-role	Starting points Devising, plotlines, techniques	Brecht Devising, techniques, audience	Acting for Stage Production roles, theatres	Acting for screen Play text, style, production roles
Year 9	DNA Text, theme, interpretation morality, power,	Abstract Theatre Devising, physical theatre, communication with audience	Bouncers Play text, style, multi role, comedy, timing	Reality Bites Naturalism, emotions, empathy, audience engagement	Working from a brief Target audience, style, starting points, devised and scripted.	Women in Black Production role, design, vision, creativity
Year 10	Skills Development Misconceptions, Skills Mini scripted, mini devised	Component 2 Text identification, context, storyline, character	Component 2 Style, interpretation, blocking	Component 2 Performing skills, audience, evaluation	Component 3 Understanding a brief, devising, style	Component 1 Production roles, skills and techniques
Year 11	Component 1 Devising performance and written support	Component 3 Exploration and understanding of Blood Brothers	Component 3: Live Theatre Review and Blood Brothers analysis Component 2: Practical exploration of play text			
Year 12						
Year 13	Component 3: Analysing Performance – Section A: Analysing play text, theme, exploration - Studying Hamlet & Oh What a Lovely War Section B: Live review – Frantic Assembly Metamorphosis Component 4: Deconstructing texts for Performance – Studying Stokholm and Frantic Assembly Physical Theatre, directing skills and analysis					