

## Kirk Hallam Community Academy Learning Overview



	HT1	HT2	НТ3	HT4	HT5	НТ6
Year 7	Introduction to drama Acting skills, devising and scripted introduction	<b>Theatre History</b> Greek, Commedia, Pantomime	<b>Drama Techniques</b> Devising, characters, techniques	<b>Disaster</b> Empathy, emotion, techniques, style	<b>Play Text - Chicken</b> Characters, Plotline, style	<b>Evacuation</b> Historical events, empathy, devising
Year 8	<b>Melodrama</b> Silent movies, exaggeration, stock characters	<b>Teechers</b> Play text, style, comedy, multi-role	<b>Starting points</b> Devising, plotline, character, techniques	<b>Brecht</b> Devising, non-naturalism, techniques, audience	Wreck House Investigation, scripted work,	<b>Theatre Company</b> Production roles, design,
Year 9	<b>DNA</b> Text, theme, interpretation morality, power,	<b>Reality Bites</b> Naturalism, real life events, emotions, empathy	<b>Bouncers</b> Play text, style, multi role, comedy, timing	<b>Stimuli</b> Devising, structure, depth, communication with audience	<b>Styles of theatre</b> Physical Theatre, Verbatim, Immersive theatre	Women in Black Production role, design, vision, creativity, presentation
Year 10	<b>Skills Development</b> Misconceptions, Skills, Script work, devising	<b>Component 1</b> Production roles, styles, skills and techniques	<b>Component 1</b> Themes, context and stylistic qualities.	<b>Component 1</b> Page to stage and production roles with performance examples	<b>Component 3</b> Introduction Understanding a brief, devising, style	<b>Component 2</b> Text identification, context, storyline, character
Year 11	<b>Component 2</b> Style, interpretation, blocking, performing skills, audience, evaluation		<b>Component 3</b> Working from a brief External Exam			