

Kirk Hallam Community Academy Learning Overview



	HT1	HT2	НТ3	HT4	HT5	НТ6
Year 7	Introduction to drama Acting skills, devising and scripted introduction	Theatre History Greek, Commedia, Pantomime	Drama Techniques Devising, characters, techniques	Disaster Empathy, emotion, techniques, style	Play Text - Chicken Characters, Plotline, style	Evacuation Historical events, empathy, devising
Year 8	Melodrama Silent movies, exaggeration, stock characters	Teechers Play text, style, comedy, multi-role	Starting points Devising, plotline, character, techniques	Brecht Devising, non-naturalism, techniques, audience	Wreck House Investigation, scripted work,	Theatre Company Production roles, design,
Year 9	DNA Text, theme, interpretation morality, power,	Reality Bites Naturalism, real life events, emotions, empathy	Bouncers Play text, style, multi role, comedy, timing	Stimuli Devising, structure, depth, communication with audience	Styles of theatre Physical Theatre, Verbatim, Immersive theatre	Women in Black Production role, design, vision, creativity, presentation
Year 10	Skills Development Misconceptions, Skills, Script work, devising	Component 1 Production roles, styles, skills and techniques	Component 1 Themes, context and stylistic qualities.	Component 1 Page to stage and production roles with performance examples	Component 3 Introduction Understanding a brief, devising, style	Component 2 Text identification, context, storyline, character
Year 11	Component 2 Style, interpretation, blocking, performing skills, audience, evaluation		Component 3 Working from a brief External Exam			