

	HT1	HT2	HT3	HT4	HT5	HT6
	<b>Phase one</b>		<b>Phase two</b>		<b>Phase three</b>	
<b>Year 7</b>	<b>Texture, Mark Making and Meaning</b> Mark making in history – the origins of drawing ,Drawing techniques ,Mixed media ,Artist analysis and connections ,Formal elements		<b>Approaches to Drawing and Colour</b> Observational drawing ,Colour theory , Colour application , Artist analysis and connections ,Formal elements		<b>Structure and Form</b> Drawing to show ideas and process , Sculptural techniques and processes , Artist analysis and connections ,Formal elements	
<b>Year 8</b>	<b>Biodiversity</b> Artist analysis and opinion building , Photography , Mixed media – drawing and painting , Still life and landscapes , Photo manipulation , Experimentation with the formal elements		<b>The Language of art: Communication and meaning</b> Artist analysis and opinion building, Material play – experimentation – sculptural materials , Inventive play , Art/Design/Engineering , Combining the formal elements		<b>The push and Pull of portraiture</b> Artist analysis and opinion building , 2D moving to 3D , Drawing , Painting , Mixed media	
<b>Year 9</b>	<b>The arrangement and curation of Identity</b> Distorted portraits - colour theory, painting, sculptural responses , Society and current affairs , LGBTQIA+ Challenging Unconscious bias, protected characteristics , Issue based art – political art, Art in its many forms – Illustration/animation/graphics/fine art		<b>Expressive approaches to colour and mixed media</b> Process , Mixed media , Colour theory and colour application , Showing expression through art responses		<b>Methods of making - playful experimentation</b> Cultural exploration through art , Representation in art , How the value of art it measured – Personal, cultural, social, economic, political , Technical skill vs abstract/conceptual , Manipulation of artwork – grand pieces , Art to express – Drawing for the sake of drawing, Illustrations, Animation	
<b>Year 10</b>	<b>Skill building and exploration of ideas</b> Artist research, Journal ideas , Drawing, Painting, Print making, Sculpture , Mixed media		<b>Portfolio</b> Research Artist analysis Exploration of materials, drawing, painting		<b>Portfolio</b> Development Combined responses Exploration and understanding	
<b>Year 11</b>	<b>Portfolio</b> Development Realisation of intentions		<b>Externally set task</b> Research, skill building, experimentation with media, artist research and response Exam board set word. Students must produce a body of work around this title and go on a journey from starting point to then realise intentions. Drawing and annotation must be evident		<b>Externally set task</b> Combined response, development, refining skills, realisation of intentions Exam board set word. Students must produce a body of work around this title and go on a journey from starting point to then realise intentions. Drawing and annotation must be evident	
<b>Year 12</b>	<b>Skill Development</b> Drawing, painting, sculpture, print making, photography, mixed media, Research Journal		<b>Personal Investigation</b> Students to explore their own personal investigation into an idea, concept or theme Drawing, photography, artist research and analysis, artist responses		<b>Personal Investigation</b> Students to explore their own personal investigation into an idea, concept or theme Exploration or materials, processes and ideas, artist development, combined responses	
<b>Year 13</b>	<b>Personal Investigation</b> Students to explore their own personal investigation into an idea, concept or theme Development of ideas, artist analysis, pause and reflect, realisation of intentions		<b>Externally set task</b> Exam board set question. Students chose a title and create a body of work around the title. EST must show a journey from a starting point to the realise intentions in a response. Drawing, painting, 3D, mixed media, textiles, photography skills can be included. Drawing and annotation must be evident		<b>Externally set task</b> Exam board set question. Students chose a title and create a body of work around the title. EST must show a journey from a starting point to the realise intentions in a response. Drawing, painting, 3D, mixed media, textiles, photography skills can be included. Drawing and annotation must be evident 15 hour sustained time at the end to realise intentions	