

	HT1	HT2	HT3	HT4	HT5	HT6
	Phase one		Phase two		Phase three	
Year 10	Portfolio Recording and experimentation Painting, print and repeat		Portfolio Gathering and manipulation Artist research and exploration		Portfolio Development Combined responses Exploration and understanding	
Year 11	Portfolio Development Review Combined response Realisation of intentions Refinement		Externally set task Research, skill building, experimentation with media, artist research and response Exam board set word. Students must produce a body of work around this title and go on a journey from starting point to then realise intentions. Drawing and annotation must be evident		Externally set task Combined response, development, refining skills, realisation of intentions Exam board set word. Students must produce a body of work around this title and go on a journey from starting point to then realise intentions. Drawing and annotation must be evident	
Year 12	Skill Development Drawing, colour, photo manipulation, print making, textile processes-stitch and fabric manipulation		Personal Investigation Students to explore their own personal investigation into an idea, concept or theme Drawing, photography, artist research and analysis, artist responses, experimentation		Personal Investigation Students to explore their own personal investigation into an idea, concept or theme Exploration or materials, processes and ideas, artist development, combined responses	
Year 13	Personal Investigation Students to explore their own personal investigation into an idea, concept or theme Development of ideas, artist analysis, pause and reflect, realisation of intentions		Externally set task Exam board set question. Students chose a title and create a body of work around the title. EST must show a journey from a starting point to the realise intentions in a response. Art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished, textiles, soft furnishings and/or textiles for interiors, digital textiles and installed textiles can be included. Drawing and annotation must be evident		Externally set task Exam board set question. Students chose a title and create a body of work around the title. EST must show a journey from a starting point to the realise intentions in a response. . Art textiles, fashion design and illustration, costume design, constructed textiles, printed and dyed textiles, surface pattern, stitched and/or embellished, textiles, soft furnishings and/or textiles for interiors, digital textiles and installed textiles can be included. Drawing and annotation must be evident. 15 hour sustained time at the end to realise intentions	