

	Phase 1	Phase 2	Phase 3	Phase 4	Phase 5	Phase 6
Year 7	Voice It! Solo vocal performance, Ensemble vocal performance, Singing in unison, Singing in rounds, Singing in harmony, A Capella		I've Got Rhythm Solo performing skills, Ensemble performing skills, Performing rhythms, Performing in time with a beat		The Elements of Music Essential practical skills related to pitch, Keyboard performance skills, Notes, How to perform different types of articulation, How to perform different dynamics	
Year 8	Instruments of the Orchestra Solo/ensemble performing skills, Performing as part of an orchestra, Performing on a range of instruments		Ukulele Solo/ensemble performing skills, Chords, Melodies, Playing from chord charts, Playing from tablature		Music of India Solo/ensemble performing skills, Improvisation, Performing different layers of a piece of music	
Year 9	Music for Film Solo/ensemble performing, Composing, Playing scales, Playing chord sequences, Playing melodies & chord sequences		Performance Showcase Solo performing, Reading notation, Rehearsal skills		Hip-Hop Solo/ensemble performing, Composing, Sampling, Creating lyrics	
Year 10	Component 1: Exploring Music Products and Styles Music theory & song analysis related to the chosen styles of music for component 1. Related performance & composing.		Mini Dry-Run & Component 1 Assessment Controlled Assessment	Component 2: Music Skills Development Planning and management of development processes, Management of equipment and resources, Strategy and management of skills development. Music Performance, Creating original music, Music Production.		Mini Dry-Run of Component 2
Year 11	Composition to a Brief & AoS2: Concerto through time The Baroque Era, The Classical Era, The Romantic Era. Composition skills, Solo Performance.	Composition to a Brief & AoS5: Conventions of Pop Recap of Rock 'n' Roll, Recap of Rock Anthems, Pop Ballads, Solo Artists. Composition skills, Solo Performance.	Free Composition & AoS3: Rhythms of the World Music of Africa, Music of India, Music of South America & the Caribbean, Music of the Mediterranean & the Middle East. Composition skills. Ensemble Performance.	Free Composition & AoS4: Film Music MAD-SHIRT & The Elements of Music, Extended writing questions. Composition skills. Ensemble Performance	Final preparation for listening & appraising exam The exam paper & types of questions	
Year 12	MUSPRA 349 - Planning for a Career in Music <ul style="list-style-type: none"> Carry out a personal knowledge and skills analysis focusing on current, specialist knowledge and skills, employability and study skills. Use professional (tutor, mentor, industry specialist etc) feedback and guidance to create a learning and skills development plan. Using the information gathered, assess the potential for progress into two music industry roles (agreed as relevant to their identified goals), evaluating their suitability for each role. Analyse what has been learned from the process and create an aspirational career action plan 		MUSPRA387e - Rehearsal Skills & Live Music Performance <ul style="list-style-type: none"> Describe personal aims in relation to a live performance. <ul style="list-style-type: none"> Produce a rehearsal plan for the performance. Explain the rationale for the choice of repertoire. Describe health and safety requirements for the rehearsal. 			
Year 13			<ul style="list-style-type: none"> The learner can rehearse planned material for the performance, demonstrating the following: <ol style="list-style-type: none"> A record of developments and ideas arising throughout rehearsals Use of feedback from peers/tutors to improve their performance Ongoing evaluation of their skills development throughout the process <ul style="list-style-type: none"> Perform the set of music in a live environment. Evaluate the success of the performance and rehearsal process. 			