



Achievement Cycle Overview

Curriculum: Dance and Drama

**Excellence.
No Excuses.**

Year	AC1	AC2	AC3	AC4
7	<p>Topic Overview: Introduction to to Dance/ Dance Basics A practical exploration in to dance with a focus on Dance composition and key terminology. An Introduction to the basic elements of dance and simple choreography using the basic actions and shapes of dance. A consideration of how dance is structured using choreographic devices.</p> <p>NC links: KS3 Physical Education Curriculum - develop their technique and improve their performance in other competitive sports [for example, athletics and gymnastics] - perform dances using advanced dance techniques in a range of dance styles and forms</p> <p>GCSE Links: Component 1: Exploring the Performing Arts Component 2: Developing Skills and Techniques in the Performing Arts</p>	<p>Topic Overview: History of Theatre / Drama Basics / Intro to Shakespeare A practical exploration into the Greek origin of performance theatre with a focus on Drama basics and key terminology.</p> <p>NC links:</p> <p>GCSE Links: Component 1 & 3: Devising and presenting / performing texts. AO1 making AO2 Performing</p>	<p>Topic Overview: Scripted Unit – Ernie’s Incredible Illuminations An introduction in to working from a published text.</p> <p>NC Links: English – Spoken language practise through performance</p> <p>GCSE Links: Component 3: Presenting and performing texts AO1 – AO4</p>	<p>Topic Overview: Intro to devising and script writing A practical exploration in to devising drama pieces based on stimulus using a range of dramatic techniques.</p> <p>NC Links:</p> <p>GCSE Links: Component 1: Devising and presenting AO1 Making AO2 Performing AO4 - Evaluating</p>
8	<p>Topic Overview: Style Exploration An exploration of a variety of styles of dance, building knowledge, technique and understanding.</p> <p>NC links: KS3 Physical Education Curriculum - develop their technique and improve their performance in other competitive sports [for example, athletics and gymnastics] - perform dances using advanced dance techniques in a range of dance styles and forms - Take part in outdoor and adventurous activities which present intellectual and physical challenges and be encouraged to work in a team, building on trust and developing skills to solve problems, either individually or as a group - analyse their performances compared to previous ones and demonstrate improvement to achieve their personal best</p> <p>GCSE Links: Component 1: Exploring the Performing Arts Component 2: Developing Skills and Techniques in the Performing Arts</p>	<p>Topic Overview: Character Development Characterisation explored through the genre of Melodrama</p> <p>NC Links: Spoken Language / Character analysis</p> <p>GCSE Links: Component 1: Devising AO1 Making AO2 Performing AO3 Development</p>	<p>Topic Overview: Musical Theatre Dance An exploration of what musical theatre is and how to use different musicals and themes as a starting point for choreography. It explores characterisation within performances. They will be introduced to interpretative skills and encouraged to develop the use of performance skills.</p> <p>NC links:</p> <p>GCSE Links: Component 2: working from published texts</p> <p>AO1: making AO2: Performing AO3: responding to theatre (review)</p>	<p>Topic Overview: Devising from Stimulus A creative exploration of making drama from an image / historical event / music / artefact / article</p> <p>NC Links:</p> <p>GCSE Links: Component 1: particular links to research and development AO1 Making AO3 Developing</p>



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9	<p>Topic Overview: Introduction to Jazz Dance An introduction of Jazz Dance Technique Study of professional choreographer/style Technique development Introduction to Bob Fosse Exploration of his History/background, Stylistic features Appreciation of professional Works choreographed by Bob Fosse.</p> <p>NC links: KS3 Physical Education Curriculum - develop their technique and improve their performance in other competitive sports [for example, athletics and gymnastics] - perform dances using advanced dance techniques in a range of dance styles and forms - Take part in outdoor and adventurous activities which present intellectual and physical challenges and be encouraged to work in a team, building on trust and developing skills to solve problems, either individually or as a group - analyse their performances compared to previous ones and demonstrate improvement to achieve their personal best</p> <p>GCSE Links: Component 1: Exploring the Performing Arts Component 2: Developing Skills and Techniques in the Performing Arts Component 3: Responding to a Brief</p>	<p>Topic Overview: Let Him Have It A range of character, staging and design techniques explored using thematic links to the true story of Derek Bentley.</p> <p>NC links:</p> <p>GCSE Links: Component 1 and Component 3 AO1 – AO4</p>	<p>Topic Overview: Topic Overview: Introduction to Physical Theatre An Introduction to Physical Theatre and contact work Introduction to DV8– Brief history, dance, stylistic features, choreographic style Exploration of his History/background, Stylistic features Appreciation of professional Works choreographed by DV8.</p> <p>NC links: KS3 Physical Education Curriculum - develop their technique and improve their performance in other competitive sports [for example, athletics and gymnastics] - perform dances using advanced dance techniques in a range of dance styles and forms - Take part in outdoor and adventurous activities which present intellectual and physical challenges and be encouraged to work in a team, building on trust and developing skills to solve problems, either individually or as a group - analyse their performances compared to previous ones and demonstrate improvement to achieve their personal best</p> <p>GCSE Links: Component 1: Exploring the Performing Arts Component 2: Developing Skills and Techniques in the Performing Arts Component 3: Responding to a Brief</p>	<p>Topic Overview: Live Theatre Review Response and reaction to a piece of live theatre focusing on Director’s artistic vision and sharing opinion.</p> <p>NC links</p> <p>GCSE Links Component 4: live theatre review AO3 Development AO4 Evaluation</p>
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<p>10</p>	<p>Topic Overview: Practitioners in Practise An explorative look at naturalism and stylised theatre techniques with links to Stanislavski, Brecht and Stanislavski</p> <p>NC links:</p> <p>GCSE Links: Component 1 and Component 2 AO1 and AO2</p>	<p>Topic Overview: Devising from Stimulus Component 1 (take 1) Devising from a stimulus</p> <p>NC links:</p> <p>GCSE Links: Component 1: AO1, AO2, AO4</p>	<p>Topic Overview: Writing a live theatre review Further practise of response and reaction to a piece of live theatre – developing key terminology, structure.</p> <p>NC links:</p> <p>GCSE Links: Component 4 AO3 and AO4</p>	<p>Topic Overview: Component 2 Non-examined component 2 performance. Plan / rehearse / perform / evaluate.</p> <p>NC links:</p> <p>GCSE Links: Component 1 & 2 devised drama AO1,AO2.AO4</p>
<p>11</p>	<p>Topic Overview: Blood Brothers A detailed project on the text, its characters / themes / social & historical background / playwright intention / signs and symbols of drama</p> <p>NC links:</p> <p>GCSE Links: Component 4</p>	<p>Topic Overview: Live Theatre Review / PAP Developing published texts for performance and revising review techniques.</p> <p>NC links:</p> <p>GCSE Links: Components 3 & 4</p>	<p>Topic Overview: PAP Rehearse and development of performance texts in prep for visiting examiner. Revising Blood Brothers & Live Theatre review.</p> <p>NC links:</p> <p>GCSE Links: Components 3 & 4</p>	<p>Topic Overview: Blood Brothers and Theatre Review</p> <p>NC links:</p> <p>GCSE Links: Component 4</p>