



Achievement Cycle Overview

Curriculum: English Literature and Language

**Excellence.
No Excuses.**

Year	AC1: The play and poetry	AC2: Storytelling craft and novels	AC3: Shakespeare	AC4: culture and heritage
7	<p>Topic Overview: Our Day Out by William Russell: an intro to working class Britain</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> improvising, rehearsing and performing play scripts in order to discuss language use and meaning, using role play, intonation, tone, volume, mood, silence, stillness and action to add impact. <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Read, understand and respond to texts Analyse the language form and structure used by a writer to create meanings and effects understanding of the contexts in which a text is written Spoken Language practise through performance 	<p>Topic Overview: A Monster Calls: allegory and fables</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> Reading critically through studying plot, setting and characterisation Knowing how language, vocabulary choice, grammar, text structure presents meaning <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Read, understand and respond to texts Analyse the language form and structure used by a writer to create meanings and effects Show understanding of the contexts in which a text is written 	<p>Topic Overview: Literature Through Time:</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> making inferences and referring to evidence in the text drawing on knowledge of literary and rhetorical devices from their reading and listening to enhance the impact of their writing <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> selecting and organising ideas, facts and key points, and citing evidence, details and quotation effectively and pertinently for support and emphasis 	<p>Topic Overview: Campaigns to Change the World</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> Spoken language underpinning the development of pupils' reading and writing. Provides opportunities for discussion and debate, short speeches and presentations Drawing on literary and rhetorical devices from their reading and listening to enhance the impact of their writing. <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Spoken Language exam at GCSE Non-fiction text types for Language Paper 2
8	<p>Topic Overview: Poetry of British Warfare: WW1, WW2, Irish conflict, War on Terror</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> Recognising a range of poetic conventions and understanding how these have been used. Making critical comparisons across texts <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Ability to connect and compare two texts Analyse the language form and structure used by a writer to create meanings and effects Show an understanding of the contexts in which a text is written 	<p>Topic Overview: The Boy in the Striped Pyjamas</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> Reading critically through studying plot, setting and characterisation Knowing how language, vocabulary choice, grammar, text structure presents meaning <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Analyse the language form and structure used by a writer to create meanings and effects Show understanding of the contexts in which a text is written Creative writing stimulus 	<p>Topic Overview: Shakespeare's heroes and villains: meet the cast (characters as dramatic foils and fatal flaws)</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> identifying and interpreting themes, ideas and information exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Exposure to character studies ahead of immersive reading of texts in year 9 and year 10 	<p>Topic Overview: Powerful Voices: I am Malala: non-fiction focus and speeches that changed the world</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> Spoken language underpinning the development of pupils' reading and writing. Provides opportunities for discussion and debate, short speeches and presentations Drawing on literary and rhetorical devices from their reading and listening to enhance the impact of their writing. <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Spoken Language exam at GCSE Non-fiction text types for Language Paper 2



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9	<p>Topic Overview: Blood Brothers: Social class and inequality (thematic link to A.I.C in year 10)</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> Improvising, rehearsing and performing play scripts to discuss language use and meaning using role, intonation, tone, mood, silence and action to add impact. To explore setting, plot and characterisation and context <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Develops understanding of social class and inequality prior to studying 'An Inspector Calls'. Develops students' understanding of dramatic techniques prior to studying 'An Inspector Calls' 	<p>Topic Overview: Of Mice and Men: human nature and futility</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> Studying plot, setting and characterisation Making connections between the text and wider social context Knowing how language, including figurative language, vocabulary choice, grammar, text structure and organisational features, presents meaning <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Analyse the language form and structure used by a writer to create meanings and effects Show understanding of the contexts in which a text is written 	<p>Topic Overview: Shakespeare's Romeo and Juliet – reading with a critical lens</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> identifying and interpreting themes, ideas and information exploring aspects of plot, characterisation, events and settings, the relationships between them and their effects Studying plot, setting and characterisation <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Exposure to a Shakespeare play with similar characters, themes and language to that studied in year 10 	<p>Topic Overview: Authorial Aims – Writers as products of their time and social agendas - Shakespeare writing for monarchy, Dickens and Victorian ideals, Priestley and the rise of socialism, changing face of war in poetry.</p> <p><u>NC links:</u></p> <ul style="list-style-type: none"> drawing on knowledge of the purpose, audience for and context of the writing, including its social, historical and cultural context and the literary tradition to which it belongs, to inform evaluation <p><u>GCSE Links:</u></p> <ul style="list-style-type: none"> Forge the contextual connections prior to immersive reading of the text. Acquaint students with the authorial motivations and agendas prior to full text launch
10	<p>Topic Overview: An Inspector Calls: Inequality and Conflict</p> <ul style="list-style-type: none"> A range of fiction, non-fiction and poetry (unseen and anthology) explored using thematic links to play text <p><u>GCSE Links:</u></p> <p>Lit AO1: read, understand and respond to texts</p> <p>Lit/Lang AO2: Analyse language form and structure</p> <p>Lit AO3: Show understanding of texts and context</p> <p>Lit AO4: SPaG /Lang AO6: SPaG</p> <p>Lang AO1: Identify and interpret information</p> <p>Lang AO5: Communicate clearly, effectively and imaginatively</p>	<p>Topic Overview: A Christmas Carol: Greed and Exploitation</p> <ul style="list-style-type: none"> A range of fiction, non-fiction and poetry (unseen and anthology) explored using thematic links to novel <p><u>GCSE Links:</u></p> <p>Lit AO1: read, understand and respond to texts</p> <p>Lit/Lang AO2: Analyse language form and structure</p> <p>Lit AO3: Show understanding of texts and context</p> <p>Lit AO4: SPaG /Lang AO6: SPaG</p> <p>Lang AO1: Identify and interpret information</p> <p>Lang AO5: Communicate clearly, effectively and imaginatively</p>	<p>Topic Overview: Macbeth part (1): Gender roles</p> <ul style="list-style-type: none"> A range of fiction, non-fiction and poetry (unseen and anthology) explored using thematic links to play text <p><u>GCSE Links:</u></p> <p>Lit AO1: read, understand and respond to texts</p> <p>Lit/Lang AO2: Analyse language form and structure</p> <p>Lit AO3: Show understanding of texts and context</p> <p>Lit AO4: SPaG /Lang AO6: SPaG</p> <p>Lang AO1: Identify and interpret information</p> <p>Lang AO5: Communicate clearly, effectively and imaginatively</p>	<p>Topic Overview: Around the World</p> <p>A range of fiction, non-fiction and poetry (unseen and anthology) explored using thematic links to play text</p> <p><u>GCSE Links:</u></p> <p>Lit AO1: read, understand and respond to texts</p> <p>Lit/Lang AO2: Analyse language form and structure</p> <p>Lit AO3: Show understanding of texts and context</p> <p>Lit AO4: SPaG /Lang AO6: SPaG</p> <p>Lang AO1: Identify and interpret information</p> <p>Lang AO5: Communicate clearly, effectively and imaginatively</p>



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11	<p>Topic Overview: (40%) Lit P1: Macbeth and ACC essay writing skills</p> <ul style="list-style-type: none"> • How to dissect the exam question focus • How to read for an exam focus • How to think in context • How to generate powerful personal response through debate • How to form a thesis statement as a springboard to the wider essay <p>(50%) Lang P1: reading skills focus Reading and comprehending exam extracts at speed, timed conditions Vocabulary and inference training</p> <p>*Once a week – extended writing workshop</p>	<p>Topic Overview: (60%) Lit P1: Macbeth and ACC essay writing skills</p> <ul style="list-style-type: none"> • Essay writing skills (closed book) • Poetry knowledge and thematic links • Unseen poetry reaction <p>• (50%) Lang P2: reading skills focus Non-fiction writing style and formality switches How to navigate reading two texts in exam conditions</p> <p>*Once a week writing workshop: developing your writer's voice for audience and purpose</p>	<p>Topic Overview: Response and reaction to AC1&2 mock results – addressing gaps in knowledge with regards to specific skills strands</p> <p>(60%) Lit P2: AIC and poetry (anthology and unseen)</p> <ul style="list-style-type: none"> • Essay writing skills (closed book) • Poetry knowledge and thematic links • Unseen poetry reaction 	<p>Topic Overview: N/A</p>