



Achievement Cycle Overview

Curriculum: Music

**Excellence.
No Excuses.**

Year	AC1	AC2	AC3	AC4
7	<p>Topic Overview: Building Bricks – The Elements of Music</p> <p>NC links:</p> <ul style="list-style-type: none"> - Listen with increasing discrimination to a wide range of composers and musicians - Develop a deepening understanding of the music that they perform and to which they listen, and its history <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&2 - Develop knowledge, understanding and skills needed to communicate effectively as musicians - Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used 	<p>Topic Overview: I've Got Rhythm</p> <p>NC links:</p> <ul style="list-style-type: none"> - To create and compose music on their own and with others - To extend and develop musical ideas by drawing on a range of musical styles/traditions - Use staff and other relevant notations appropriately and accurately <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 3 - Develop ensemble performance - Develop knowledge of composition techniques 	<p>Topic Overview: Music and Stories</p> <p>NC links:</p> <ul style="list-style-type: none"> - Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&4 - Develop knowledge of composition techniques, use of musical elements and resources, including specific instrumental and technology techniques 	<p>Topic Overview: Keyboard Skills and Pitch Notation</p> <p>NC links:</p> <ul style="list-style-type: none"> - Play and perform confidently in a range of solo and ensemble contexts using instruments - Use staff and other relevant notations appropriately and accurately <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&2 - Develop performing skills individually and in groups to communicate musically with fluency and control of the resources used
8	<p>Topic Overview: The Blues</p> <p>NC links:</p> <ul style="list-style-type: none"> - Improvise and compose; and extend and develop musical ideas by drawing on a range of musical styles/traditions - Develop a deepening understanding of the music that they perform and to which they listen, and its history <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&4 - Develop their playing skills and abilities by practising and performing a piece musically, accurately and with appropriate expression 	<p>Topic Overview: Form and Structure</p> <p>NC links:</p> <ul style="list-style-type: none"> - To extend and develop musical ideas by drawing on a range of musical styles/traditions - To use technologies appropriately <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS3 - Develop their playing skills and abilities by practising and performing a piece musically, accurately and with appropriate expression - Develop knowledge of composition techniques 	<p>Topic Overview: An Introduction to Film Music</p> <p>NC links:</p> <ul style="list-style-type: none"> - Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&4 - Develop knowledge of composition techniques, use of musical elements and resources, including specific instrumental and technology techniques - Analyse and evaluate music in aural/written form, using understanding of musical elements, musical contexts and musical language 	<p>Topic Overview: Instruments of the Orchestra</p> <p>NC links:</p> <ul style="list-style-type: none"> - Understand and explore how music is created, including through inter-related dimensions - Listen with increasing discrimination to a wide range of composers and musicians <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&2 - Analyse and evaluate music in aural/written form, using understanding of musical elements, musical contexts and musical language - Musical elements
9	<p>Topic Overview: Song writing</p> <p>NC links:</p> <ul style="list-style-type: none"> - Play and perform confidently in an ensemble context, playing instruments musically, fluently and with accuracy and expression - Develop a deepening understanding of the music that they perform and to which they listen, and its history <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&4 	<p>Topic Overview: Chord Notation and Ukuleles</p> <p>NC links:</p> <ul style="list-style-type: none"> - Play and perform confidently in a range of solo and ensemble contexts using instruments - Develop a deepening understanding of the music that they perform and to which they listen, and its history <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 3 - Develop knowledge of composition techniques 	<p>Topic Overview: Video Game Music</p> <p>NC links:</p> <ul style="list-style-type: none"> - Identify and use the inter-related dimensions of music expressively and with increasing sophistication, including use of tonalities, different types of scales and other musical devices <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&4 - Develop knowledge of composition techniques 	<p>Topic Overview: Minimalism</p> <p>NC links:</p> <ul style="list-style-type: none"> - Improvise and compose; and extend and develop musical ideas by drawing on a range of musical styles/traditions - Listen with increasing discrimination to a wide range of composers and musicians <p>GCSE Links:</p> <ul style="list-style-type: none"> - AoS 1&2



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10	<p>Topic Overview: AoS 4: Popular Music</p> <p>Pupils will study a range of popular music, focussing on Rock, Pop and their stylistic features.</p> <p>GCSE Links: - AoS 4 for Listening and Appraising exam</p>	<p>Topic Overview: AoS 2: Music for Ensemble</p> <p>Pupils will study sonority, timbre, texture and various types of ensemble, including chamber music ensembles.</p> <p>GCSE Links: - AoS 2 for Listening and Appraising exam</p>	<p>Topic Overview: AoS 3: Film Music</p> <p>Pupils will study the film music industry and the use of musical elements.</p> <p>GCSE Links: - AoS 3 for Listening and Appraising exam - Composition Portfolio</p>	<p>Topic Overview: AoS 1: Musical Forms and Devices</p> <p>Pupils will study various forms, structures and devices used in the Western Classical Tradition</p> <p>GCSE Links: - AoS 1 for Listening and Appraising exam - Composition portfolio</p>
11	<p>Topic Overview: AoS 4: Popular Music</p> <p>Pupils will develop their knowledge of popular music through the study of 'Africa' by Toto.</p> <p>GCSE Links: - AoS 4 for Listening and Appraising exam - Performance Portfolio</p>	<p>Topic Overview: AoS 2: Music for Ensemble</p> <p>Pupils will develop their understanding of ensemble performance via completion of Ensemble performance coursework.</p> <p>GCSE Links: - AoS 2 for Listening and Appraising exam - Performance portfolio</p>	<p>Topic Overview: AoS 3: Film Music</p> <p>Pupils will develop their understanding of ensemble performance via completion of their composition coursework</p> <p>GCSE Links: - AoS 3 for Listening and Appraising exam - Composition Portfolio</p>	<p>Topic Overview: Revision</p> <p>Pupils will recap and revise the areas of study in preparation for their Listening and Appraising exam</p> <p>GCSE Links: - AoS 1 for Listening and Appraising exam</p>