



Student Cycle Overview

***Excellence.
No Excuses.***

The subject content for this achievement cycle is shown below.

At the end of the achievement cycle there will be an **assessment** of this material.

You should keep an organised file of notes to help you revise and prepare.

Achievement Cycle 1	English	Year 10	Tiers 1/2/3/4/ 5
Code	Description	Revised?	
E10.1.1	Priestley's authorial aims and the context of 1912 and 1945		
E10.1.2	Drama terminology connected to stagecraft choices: setting and props		
E10.1.3	Stage directions to describe each character and the impression created		
E10.1.4	Key character dialogue to establish opening tone in the play		
E10.1.5	Symbolic significance of Sheila and Gerald's engagement celebration		
E10.1.6	Mr Birling's speech analysis and dramatic irony		
E10.1.7	Dramatic devices: the light change upon the Inspector's arrival		
E10.1.8	Mr Birling's interrogation: exploitation and capitalist greed in the work place		
E10.1.9	Sheila Birling's interrogation: vanity and her role in Eva Smith's job loss		
E10.1.10	How does Act One end and what is the mood?		
E10.1.11	Opening of Act Two: Sheila and Gerald develop a bitterness		
E10.1.12	Gerald's interrogation: treatment of women in the Daisy Renton affair		
E10.1.13	Mrs Birling's interrogation: class prejudice and so-called charity		
E10.1.14	How does Act Two end and what is the mood?		
E10.1.15	Eric's interrogation: drunken oblivion and the treatment of women		
E10.1.16	The Inspector's final speech analysis		
E10.1.17	Blame: the family's reaction to the Inspector's final thoughts		



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E10.1.18	The Inspector is a hoax theory and its significance		
E10.1.19	Dramatic devices: the final telephone call		
E10.1.20	Thinking in themes: how do the characters traits and actions link to social class		
E10.1.21	Sheila and Eric and the idea of change: how and why they change in the play		
E10.1.22	The generation divide between the older and younger Birlings and its wider meaning for the audience		
E10.1.23	The role of responsibility in the play and Priestley's message		
E10.1.24	Reacting to critical opinion quotations with personal responses		
E10.1.25	To debate the play in light of its dramatic genre forms: detective and moral mystery		



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Achievement Cycle 1	English	Year 10	Tiers 6/7
Code	Description		Revised?
E10.1.1	Priestley's authorial aims and the context of 1912 and 1945		
E10.1.2	Drama terminology connected to stagecraft choices: setting and props		
E10.1.3	Stage directions to describe each character and the impression created		
E10.1.4	Key character dialogue to establish opening tone in the play		
E10.1.5	Symbolic significance of Sheila and Gerald's engagement celebration		
E10.1.6	Mr Birling's speech analysis and dramatic irony		
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