



Student Cycle Overview

***Excellence.
No Excuses.***

The subject content for this achievement cycle is shown below.

At the end of the achievement cycle there will be an **assessment** of this material.

You should keep an organised file of notes to help you revise and prepare.

Achievement Cycle 1	English	Year 8	Tiers 1/2/3/4
Code	Description		Revised?
E8.1.1	Propaganda and its uses in war and conflict		
E8.1.2	Political messages hidden within poems		
E8.1.3	How poems fit into their historical and political context		
E8.1.4	How to identify and analyse the use of metaphors in poetry		
E8.1.5	How to identify and analyse the use of similes in poetry		
E8.1.6	How to identify and analyse the use of semantic fields in poetry		
E8.1.7	Linking language within poetry to political messages		
E8.1.8	How to identify and analyse the use of rhyming couplets in poetry		
E8.1.9	How to identify and analyse the use of enjambment in poetry		
E8.1.10	Linking structure within poetry to political messages		
E8.1.11	The Women's Land Army: their role and necessity		
E8.1.12	How to identify the voice of a poem (differentiate from the poet)		
E8.1.13	Different people will have different opinions about the same conflict		
E8.1.14	How to identify and analyse the use of emotion in poetry		
E8.1.15	Using evidence within a poem to explain and explore analysis		
E8.1.16	Stereotypes of immigrants and refugees		
E8.1.17	The media's responsibility for stereotypes		
E8.1.18	Poems and poets that challenge mainstream stereotypes		
E8.1.19	Independent identification of metaphors, similes, semantic fields, rhyming couplets, enjambment, punctuation, emotion, voice and perspective		
E8.1.20	PTSD and life after war		
E8.1.21	How to identify and analyse post-war life in poetry		
E8.1.22	Independent analysis of metaphors, similes, semantic fields, rhyming couplets, enjambment, punctuation, emotion, voice and perspective		



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Achievement Cycle 1	English	Year 8	Tiers 1/2/3/4
Code	Description		Revised?
E8.1.23	Summarise non-fiction		
E8.1.24	Link contemporary poetry to contemporary conflict		
E8.1.25	Compare poets' use of metaphors, similes and semantic fields		
E8.1.26	Compare poets' use of rhyming couplets, enjambment and punctuation		
E8.1.27	Consider the effectiveness of poetry recording history		



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Achievement Cycle 1	English	Year 8	Tiers 5/6
Code	Description		Revised?
E8.1.1	Propaganda and its uses in war and conflict		
E8.1.2	Political messages hidden within poems		
E8.1.3	How poems fit into their historical and political context		
E8.1.4	How to identify and analyse the use of metaphors in poetry		
E8.1.5	How to identify and analyse the use of similes in poetry		
E8.1.6	How to identify and analyse the use of semantic fields in poetry		
E8.1.7	Linking language within poetry to political messages		
E8.1.8	How to identify and analyse the use of rhyming couplets in poetry		
E8.1.9	How to identify and analyse the use of enjambment in poetry		
E8.1.10	Linking structure within poetry to political messages		
E8.1.11	The Women's Land Army: their role and necessity		
E8.1.12	How to identify the voice of a poem (differentiate from the poet)		
E8.1.13	Different people will have different opinions about the same conflict		
E8.1.14	How to identify and analyse the use of emotion in poetry		
E8.1.15	Using evidence within a poem to explain and explore analysis		
E8.1.16	Stereotypes of immigrants and refugees		
E8.1.17	The media's responsibility for stereotypes		
E8.1.18	Poems and poets that challenge mainstream stereotypes		
E8.1.19	Independent identification of metaphors, similes, semantic fields, rhyming couplets, enjambment, punctuation, emotion, voice and perspective		
E8.1.20	PTSD and life after war		
E8.1.21	How to identify and analyse post-war life in poetry		



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Achievement Cycle 1	English	Year 8	Tiers 5/6
Code	Description		Revised?
E8.1.22	Independent analysis of metaphors, similes, semantic fields, rhyming couplets, enjambment, punctuation, emotion, voice and perspective		
E8.1.23	Summarise non-fiction		
E8.1.24	Link contemporary poetry to contemporary conflict		