



21st April 2020

Dear Parent/Carer

We are writing to you to let you know of a very exciting opportunity for your child (and you!) to experience. Below is information of a piece of theatre that is available to watch, **for free**, from your home. It is suitable for a family audience and has a age rating as 12+. We would encourage that your child watches it as part of their remote learning, as we're sure you would agree engaging in the theatre is a fantastic activity that is both educational and enriching.

Pilot Theatre Company are screening their performance of Crongton Knights, this story focuses on a group of teenagers living on the Crongton Estate who find themselves in a tricky situation. The narrative follows the friends journey as they learn lessons the hard way and set out on a mission that goes further than they could ever imagine.

I have also attached some follow up work that your child could do after watching the performance, in addition to the remote learning that they have already done.

If your son/daughter is a year 9 or 10 studying GCSE drama then they have been set this as part of their home learning, please ask them to use the resources on TEAMS rather than the worksheet provided here.

To access the performance, just follow the link below. The screening is available **22nd April - 9th May**. So grab some popcorn on your next essentials food delivery and escape to the theatre for the afternoon.

Happy watching

<https://www.pilot-theatre.com/webcast>

Yours sincerely

Miss L Eames
Head of Expressive Arts

Post show discussion – Crongton Knights

Use the below questions to think about what you have just watched. This could be done independently or as part of a discussion with others who have watched the performance. Then, using the writing frame, have a go at writing a live theatre review.

Narrative (Story)

- Did you like the narrative of Crongton Knights? Why?
- Do you feel that the narrative was communicated clearly to the audience? Why do you think this? How could this have been done even better?
- What do you think the message of the performance was? Do you feel that this was successfully communicated? Why?

Characters

- Who was your favourite character in the performance?
- How did an actor successfully use their body and voice to create a character in the performance?
- Was there any characters that you did not like? Why?
- Do you think any actors could have improved the way that they used their voice and / or body to create and present a character?

Costume

- Describe how costume was used in the performance to create meaning for the audience
- Which characters costume did you like the best? Why?
- If you were the costume designer, how would you improve the costumes in the performance? Why would you make these changes?

Set

- Describe how set was used in the performance to create meaning and location
- Did you like the way that set was used in the performance? Why?
- If you were the set designer, how would you improve the set?

Sound / music / song / rap

- Describe how sound was used in the performance to add meaning for the audience.
- Did you enjoy the way that sound was used in the performance? Why?
- How do you think that the use of sound could have been improved?

Writing a live theatre review

A live theatre review discusses the strengths and improvements of a piece of theatre that you have seen. Sometimes it might focus on a specific element of the performance, such as an actor or an artistic element, or it could be about the performance as a whole. Have a go at completing the below table to help you plan your live theatre review.

Introduction What did you see? When did you see it? What was the narrative?	
Strength Describe one thing that you really liked about the performance Why was it so good? What impact did it have on you as an audience member?	
Strength Describe a second thing that you really liked about the performance Why was it so good? What impact did it have on you as an audience member?	
Improvement What do you think would have made the performance even better? How would you have done this? Why would this improve the performance for the audience?	
Improvement What do you think would have made the performance even better? How would you have done this? Why would this improve the performance for the audience?	
Conclusion Sum up your ideas and tell the reader your overall judgement of the performance Would you recommend them watching it? Why?	